

SANDRA STARK
sandrastark.com

2006-2008 Massachusetts Cultural Council Creative Schools Project Grant in collaboration with Solomon Schechter Hebrew Day School, Stoughton, MA.
2004-2008 National Foundation for the Advancement for the Arts, Miami, Florida; National Panelist and Educator
2003 Excellence in Teaching Award, School of the Museum of Fine Arts, Boston

EXHIBITIONS

2007 "AFTER CHARCOT, SELF-PORTRAIT WITH..." The Gallery at The University of the South, Sewanee, Tenn., Sept.
2007 BRICKBOTTOM CELEBRATES MACDOWELL, Brickbottom Gallery, Jan.11-Feb.10
2004 TWISTED: ANOTHER LOOK AT EVERYDAY LIFE.
OHT Gallery, Feb. Boston, Ma. Reviews, Boston Globe and Boston Phoenix
2001 BOSTON PHOTOGRAPHERS 1960-1990, Museum of Fine Arts, Boston
2001 PRINT AUCTION, Photographic Resource Center, Boston
2000 PHOTOGRAPHY IN BOSTON 1955-1985 DeCordova Museum Lincoln, MA. Oct.-Jan. Exhibition Catalogue
2000 INTERNATIONAL FINE ARTS SHOW, "From Her Own Studio," Cyclorama, November, Boston
1999 THE APARTMENT SHOW, Boston, Massachusetts
fun house, Review, Boston Globe, April 1, Christine Temin
1997 MUSEUM SCHOOL WOMEN AND PHOTOGRAPHY, Grossman Gallery, School of the Museum of Fine Arts, Boston, June 7-25
EXTENDED PLAY: BETWEEN ROCK AND AN ART SPACE, Photographic Resource Center, Boston, May 9- August 17
IN DIALOGUE: NEW ENGLAND WOMEN AND PHOTOGRAPHY, in conjunction with MAKING PICTURES: WOMEN AND PHOTOGRAPHY,
1975-NOW, curated by Nicole Klagsbrun, Bernard Toale Gallery, April 8- May 3
1996 THE PRESENCE OF ABSENCE, Fort Point Artists Community Gallery, March-April,
REVIEW, Nancy Stapen, Boston Globe, March 29, 1996, Color Reproduction
ZOOM INTERNATIONAL, Reproduction, page 10, March-April
1995 MY BIOLOGY FOR YOU, One Person Show, Houston Center for Photography, Fotofest, Houston, May-June.
1994 HOUSE OF MYSTERY, Photographs By Sandra Stark, Bernard Toale Gallery, 11 Newbury Street, Boston, Sept. 8-Oct. 8
REVIEW/PREVIEW, Bernard Toale Gallery, Boston, June- August, Boston
1992 SOME WOMEN PHOTOGRAPHERS, Museum of Fine Arts, Boston
THE CHOICE: RECENT WORK BY SANDRA STARK, Halsey Gallery,
School of the Arts, College of Charleston, Charleston, South Carolina
SAN FRANCISCO CAMERAWORK PRINT AUCTION
1990 CONSTRUCTED SPACES, Photographic Resource Center, Boston
MASSACHUSETTS, Fellowship Winners, Massachusetts Council of the Arts, Boston
SAN FRANCISCO CAMERAWORK PRINT AUCTION
1989 THE PHOTOGRAPHY OF INVENTION, National Museum of American Art, Smithsonian Institution, Washington, D.C., BOOK PUBLISHED
Walker Art Center, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL.
1988 WHITE COLUMNS GALLERY, 4 person show, New York City, N.Y.
SAN FRANCISCO CAMERAWORK PRINT AUCTION
1987 MASSACHUSETTS FELLOWSHIP AWARDS EXHIBITION, Cityplace, Boston
1986 INTERVENTIONS, San Francisco Camerawork, Exhibition and Lecture
TWELVE ON 20 x24, Smith College Museum of Art, Fitchburg Art Museum, Honolulu Academy of Arts, University of New Hampshire, Durham, N.H.
NEW GROUND: PART 1, The Barbara and Steven Grossman Gallery, School of the Museum of Fine Arts, Boston
SOURCES OF LIGHT, Stockton State College Art Gallery, Pomona, N.J.
1985 SPACE FRAMED 111, Harvard School of Design, Gund Hall, Installation and Photographs, Cambridge, Ma.
SECOND TALLAHASSEE PHOTO-INVITATIONAL, Florida State University, School of the Visual Arts Gallery, Tallahassee
IMAGEMAKERS: EIGHT CONTEMPORARY PHOTOGRAPHERS
Northeast Regional Conference of Society of Photographic Education, SUNY at New Paltz, NY
1984 TWO INSTALLATIONS TO BE PHOTOGRAPHED, The Museum of Contemporary Photography of Columbia College, Chicago
EIGHT BOSTON PHOTOGRAPHERS, Vision Gallery, Boston
LOCAL ABSTRACTION, Project Art Center, Cambridge, MA
1983 ONE PERSON SHOW, Moore College of Art, Philadelphia
ACCENT ON ARTISTS, Finalists and Fellows in the Artist Foundation
Fellowship Program, Worcester Craft Center, Worcester, MA.
FELLOWS AND FINALISTS, ARTIST FOUNDATION PROGRAM, School of the Museum of Fine Arts, Boston
TENTH ANNIVERSARY EXHIBITION, Tyler School of Art, Philadelphia
1982 LIGHT EVENTS, M.I.T. Creative Photography Gallery, Cambridge, MA.
THREE PHOTOGRAPHERS, St. Louis Community College, St. Louis, MO.
LIGHT EVENTS, Photoworks Gallery, Newbury Street, Boston
1981 CONTEMPORARY PHOTOGRAPHY, Jeffrey Fuller Fine Art, Philadelphia
COLOR PHOTOGRAPHY, Boston Visual Artists Union, Boston
ONE PERSON SHOW, University of Northern Iowa, Cedar Falls, IO.
EXPOSURE, 1981, Cheltenham Art Center, Philadelphia
1980 NEW PHOTOGRAPHICS/80, CWU Art Gallery, Central Washington University, Ellensburg, WA. Purchase Award.
PHOTONATIONAL, Erie Art Center, Erie, PA.
CONTEMPORARY PHOTOGRAPHY AT JEFFREY FULLER FINE ART, Philadelphia
MFA SHOW, Penrose Gallery, Tyler School of Art, Philadelphia
55th ANNUAL PHILADELPHIA COMPETITION, The Print Club, Philadelphia
1979 PHOTOGRAPHS FROM THE TYLER GRADUATE PROGRAM IN PHOTOGRAPHY, Sol Mednick Gallery, Philadelphia College of Art,
Philadelphia
GARDEN STATE CULTURAL COUNCIL PHOTOGRAPHY CONTEST, East Brunswick, N.J. traveling exhibition, First Place and Honorable Mention
CENTRAL PENNSYLVANIA FESTIVAL OF THE ARTS, State College, PA.

1978 THE INTERNATIONAL SELF-PORTRAIT INVITATIONAL, Northlight Gallery, Tempe, AZ.
1977 NEW PHOTOGRAPHICS/77, CWU Art Gallery, Central Washington, Ellensburg, WA.
XEROX, XEROX, XEROX, University of Colorado, Boulder, CO.
1973 NEW PHOTOGRAPHICS/73, CWU Art Gallery, Central Washington University, Ellensburg, WA.
R.I.T. PERMANENT COLLECTION SHOW, Rochester Institute of Technology, Rochester, N.Y.
1972 PHOTOGRAPHY BY WOMEN ABOUT WOMEN, University of Toronto, Canada, Catalogue
La Photographie de Centaur, Montreal, Canada, catalogue
R.I.T. PERMANENT COLLECTION, Rochester Institute of Technology, Rochester, New York

GRANTS

2006-2008 Massachusetts Cultural Council Creative Schools Project Grant, to create a public photographic mural in collaboration with the Solomon Schechter Hebrew Day School, Stoughton, Ma.
1998 Cushman Family Fund for Faculty Enrichment
1994 Blanche Colman Award, Boston
1992 Somerville Arts Council Grant
MacDowell Colony, summer residency
1991 Massachusetts Council of the Arts, finalist
1990 Blanche Colman Award, Boston
1987 Massachusetts Council of the Arts Photography Fellowship
1986 MacDowell Colony summer residency
1985 Harvard University Grant, Design School
1984 Somerville Arts Council Grant
MacDowell Colony, summer residency
1983 Massachusetts Council of the Arts Photography, fellowship
1982 Gund Foundation Travel Grant, Museum School
Massachusetts Council of the Arts Photography, fellowship

VISITING ARTIST

Princeton University, Princeton, N.J.
Rhode Island School of Design, Providence, R.I.
School of the Arts, College of Charleston, Charleston, S.C.
The Museum of Contemporary Photography, Chicago
San Francisco Camerawork
Society for Photographic Education Regional Conference, Panelist, The College at New Paltz, SUNY
University of Wisconsin, Madison Wisconsin
University of Massachusetts, Boston
Moore College of Art, Philadelphia
Brooks Academy, Andover, MA
St. Marks School, Southboro, MA
College of the Holy Cross, Worcester, MA

PERMANENT COLLECTIONS

The Museum of Fine Arts, Houston
Boston Museum of Fine Arts
Fogg Museum, Harvard University
Rochester Institute of Technology
Bain Corporation
Fidelity Management Bank
Harvard Community Health Plan
Berman, DeValerio and Pease
Light Impressions
Numerous private collections

PUBLICATIONS

TV Sitcom Houses, 8 Days a Week, Boston Phoenix, Feb. 6, 2004, Carly Carioli
Twisted: Another Look at Everyday Life, OHT Gallery, Boston Globe Fe. 2004
Keeping Time, Recalling Three Decades of Boston Photography, Art New England, December 2000 -January 2001, Susan Boulanger
fun house, Review, Boston Globe, April 1, 1999, Christine Temin
Extended Play, Between Rock and an Art Space, Photographic Resource Center, Boston, May to August, 1997, catalogue printed by Boston Phoenix, Reproduction
ZOOM International, "The SMFA, An Artist's Art School", Paola Sammartano, pg. 10, March-April, 1996, Color Reproduction
Mixing Memory and Surrealism to Reinvent the Past, Nancy Stapen, Boston Globe, March 29, 1996 review
The Presence of Absence, Fort Point Artists Community Gallery, Boston, Color and Black and White Reproduction
Artists Seek To DeMystify Their Work, Boston Sunday Globe, April 11, 1993, City, Night and Day, Jeff Kantrowitz, pgs. 11-12.
Structure of the Visual Book, Keith Smith, Book 95, Sigma Foundation, 1992, pgs. 98-99, reproductions.
Photo Education, Polaroid Newsletter, Fall 92, Vol. 8, No. 2, pg. 15, Reproduction.
Artists Should Have Been There. The Boston Globe, Letters To The Editor, Fri., June 29, 1990.
Constructed Spaces, Art New England, Lucy A. McCauley, May, 1990.
When Photographers Create Their Own Fictional Worlds, Boston Globe, Kelly Wise, April 21, 1990.
Under Construction, Photography As Fictio, The Boston Phoenix, Arts and Entertainment, Rebecca Nemser, April 6, 1990, pg 13.
Photography of the 80's, Contemporanea, Patrick Finnegan, October, 1989, pg. 88, Color Reproduction.
Profile: Parallels: Work and Life, An Interview With Sandra Stark, Views, Photographic Resource Center, Boston University, Paula Rhodes, Vol. 10, No. 2, pgs. 11-13, Winter, 1989, reproductions.

Altered and Constructed Images, Artweek, Jim Jordan, Jan. 24, 1987.
Foundation Gallery: Place For Artists In The City, Boston Globe, Christine Temin, Friday, Dec. 25, 1987.
Member Print Program, Photographic Resource Center, 1986-1987, Color Reproduction.
Intimations of Violence, Boston Magazine, Art Views, Gerald Perry, Jan. 1986, Vol. 78,, No. 1, pgs. 71-72, quotation.
Artist Foundation Winners, Boston Globe, Kelly Wise, July 8, 1987.
Best Teaching Faculty, Boston Globe, Kelly Wise, Jan. 3, 1987.
Eight Boston Photographers, Vision Gallery, Boston Globe, Kelly Wise, Summer, 1984.
12 on 20 x 24, Art New England, Feb. 1984.
Fellows and Finalists in Photography, Art New England, David Kellogg, 1982.
Cover Photograph, Exposure, Society for Photographic Education, Gretchen Garner,ed.. Feb. 1982.
The Altered Subject and Tyler In Color, Quiver, nos. 4 and 6, Tyler School of Art, Philadelphia.
Photographs By Women About Women, Image Nation Eleven, Coach House Press, Toronto, Canada 1972.
Postcard, Image Nation Eleven, Coach House Press, Toronto, 1972.
Album Covers, Chokers and Flies, 1985 and Shoot Your Radio, 1987, Human Fly, 1987, Rounder Records. "The Leaving's" in collaboration with Paul Strother, Lagado Productions, 1996.

EDUCATION

MFA Tyler School of Art, Philadelphia, 1980
Classes, Visual Studies Workshop, Rochester, N.Y., 1977
BFA Rochester Institute of Technology, Rochester, New York, 1975

TEACHING EXPERIENCE

Full-time Photography Faculty, School of the Museum of Fine Arts, Boston, 1980-currently.
Formerly Acting Chairperson of Photography Department, SMFA
Photography Instructor, Mass College of Art, part-time, Fall 1983-84.
Photography Instructor, Penland School of Crafts, Penland, North Carolina, summer, 1991.

PROFESSIONAL EXPERIENCE

Steering Committee, Transforming The Mirror, Women In Photography Conference, Fifth National Conference, Simmons College Institute for Leadership and Change, Boston, June, 1997
Organizer and Curator, Museum School Women and Photography, Grossman Gallery, School of the Museum of Fine Arts, Boston, June 7-25, 1997
Speaker ,Content and Context, Photography and the Fine Arts, Society for Photographic Education, Northeast Regional Conference, College at New Paltz/SUNY, Oct. 18-20,1985 , Imagemaker Track and Exhibitor.
Jury, Massachusetts Council on the Arts and Humanities, Art Exchange, MassProductions, New Works, Photography, 1987.

SCHOOL OF THE MUSEUM OF FINE ARTS

Chairperson of Curriculum Committee, formerly Chair of Photography Department. Sabbatical Committee, Curriculum and Planning Committee, Faculty Affairs Committee, Exhibitions Committee, Grievance Committee, Mellon Grant Committee

PROFESSIONAL MUSICIAN

I am also a professional fiddle player, playing in bands since 1971. I have won fiddle contests and have been recorded for The Library of Congress at the Smithsonian, Washington, D.C. Originally a member of the Swamp Root Stringband out of Rochester, New York; in Boston, I played for many years with The Chicken Chokers and Primitive Characters. Primitive Characters has a CD," The Leaving's", produced and recorded by Ray Alden of Chubby Dragon Productions, 1002. It has been reviewed very positively in "The Old Time Herald". I also played a job with R. Crumb (the cartoonist) and the Cheap Suit Serenaders at the California Folk Festival. Recently I joined a band in Boston "Jubilee Mule".